

Julie Polvinen

Video Intervention/Prevention Assessment (VIA) Division of Adolescent/Young Adult Medicine
Children's Hospital Boston 300 Longwood Avenue Boston, MA 02115 (617) 355-4714
julie.polvinen@childrens.harvard.edu

I. GENERAL INFORMATION

EDUCATION

- BA - Major: Graphic Design/Photography, Minor: Psychology, *cum laude*, Bridgewater State College, 1989

CONTINUING EDUCATION

- Children's Hospital Boston, 2008/09 - Office of Faculty Development: Digital Imaging for Presentation
- Children's Hospital Boston, 2007 - Complimentary Interventions - Reiki II Certification, 24.99 contact hours
- Harvard Extension School, 2006 - Psychology
- Massachusetts Cultural Council, 2001 - ART in Peacemaking Program
- Boston Film and Video Foundation, 1995 - Avid MCXpress Editing Systems
- Massachusetts College of Art, 1990 - Graphic Design

FELLOWSHIP

- **Fred Rogers Center**, Latrobe, PA, 2009 - One year fellowship to develop an iPhone application for pre-school children, encouraging positive media use, literacy building, parent/child interaction, creating media, outdoor exercise and free-play, partnering with the Entertainment Technology Center at Carnegie Mellon University to develop and pilot a prototype by Spring 2010

GRANTS SECURED

- Boston Cultural Council - 2001
- Mayor's Office, City of Boston – Safe Neighborhoods Youth Fund - 2001
- Mayor's Office, City of Boston – Safe Neighborhoods Youth Fund - 2000
- European Community Arts Training (EUROCAT) - 1998

PUBLICATION

- Rich M, **Polvinen J**, Patashnick J. Visual narratives of the pediatric illness experience: Children communicating with clinicians through video. *Child and Adolescent Psychiatry Clinics of North America* 2005; 14(3): 571- 587.

PRESENTATIONS

- 2009 - Video Intervention/Prevention Assessment (VIA): "Understanding Transition from the Patient Perspective" Transitions Conference for Brigham and Women's Hospital, Children's Hospital, Harvard Medical School, Boston, MA
- 2009 - Fred Rogers Center (FRC) Advisory Board Meeting: "Mad Dash!" the first iPhone application from the FRC, designed and developed in the spirit of Fred Rogers, Latrobe, PA
- 2008 - Video Intervention/Prevention Assessment (VIA): "Working with Participants in a Research Study" SCOOP Program for high school and college students interested in health care, Boston, MA

AWARD

- Children's Hospital Boston, 5 Year Service Award – 2008

AFFILIATIONS

- Video Intervention/Prevention Assessment (VIA) - viaproject.org
- Center on Media and Child Health (CMCH) - cmch.tv

II. PROFESSIONAL EXPERIENCE WITH ADOLESCENTS

- Children's Hospital Boston, Video Intervention/Prevention Assessment (VIA)** 2003 - present
Field Coordinator
- Recruited, enrolled and facilitated research study participants to create visual illness narratives for VIA-OAR
 - Wrapped up data collection for longitudinal study VIA-Transitions, 943 hours of total data collected
 - Supervised and trained Research Assistants in field data collection methodology for VIA-Transitions and VIA-OAR
 - Edited and produced DVD presentations to support Michael Rich MD, MPH, his affiliates, staff and interns of the Center on Media and Child Health (CMCH) and VIA
 - Supervised and trained interns from Massachusetts College of Art in post-production work for CMCH and VIA
 - Researched, purchased and maintained capital equipment for all digital editing suites
 - Catalogued and archived all digital media from CMCH and VIA
 - Re-master and archive 700 hours of analogue data collected from VIA-Asthma and VIA-Obesity
- Start Strong Boston/Boston Area Health Education Center (BAHEC)** 2009
Instructor
- Worked in conjunction with CMCH, Start Strong and Boston Public Health Commission
 - Developed curriculum and taught video production to "at-risk youth" from targeted communities in Boston
 - Focused on issues of building healthy relationships and ending teen dating violence and abuse
 - Teens produced 7 Public Service Announcements for public screening
 - PSAs will be used by peer leaders in their communities to raise awareness of teen relationship issues
- Partners For Youth with Disabilities, Portraits of Youth** 2008
Coordinator/Technical Consultant
- Work in conjunction with the Mitsubishi Electric America Foundation (MEAF)
 - Present a year long youth-powered showcase, projecting the positive face of youth with disabilities
 - Monthly profiles featured on the MEAF website, presented nationally through conferences and DVD distribution
- Partners For Youth with Disabilities, Young Adult Advisory Council** 2007-2008
Instructor/Producer
- In conjunction with The Massachusetts Department of Public Health
 - Facilitated a long-term collaborative program serving disabled youth in Boston and Springfield, MA
 - Produced an educational DVD about expression and empowerment along with materials for distribution
 - 2000 DVDs were duplicated and distributed to health care providers, policy makers and families
- Emerson College, Video Equipment Center** 2002-2003
Manager
- Managed 25 work study students and one million dollars of video and audio production equipment
 - Served 1300 students, faculty and staff; supported 80+ production classes
 - Demonstrated audio and video equipment to students, faculty and staff
- South Boston Neighborhood House, Arts Academy/TeenArts** 1998-2002
Instructor/Producer
- Created and implemented expressive video production programs for "at risk" teenagers
 - Encouraged self-expression and developed hands-on skills in production and digital editing
 - Videos screened at national film festivals, aired on Boston Neighborhood Network, online at admitone.org
 - Videos used as teaching tools by educators and health care professionals
 - Secured funding from the Boston Cultural Council to conduct video editing workshops
 - Responsible for the development of *Reel Eyes* Youth Media Consortium: South Boston Neighborhood House/Arts Academy, Community Art Center, The Mirror Project, Boston Film/Video Foundation, YWCA's Youth Voice Collaborative, Institute of Contemporary Art, Cambridge Community Television
 - *Reel Eyes* has screened at: Museum of Fine Arts, Institute of Contemporary Art, Coolidge Corner Theater
 - Videos exhibited with *EXTERNAL insides - Expressions of Packaging: A Traveling Exhibition of YouthReach Artwork*
 - Exhibited at Arnheim Gallery at Massachusetts College of Art, Boston; New Teen Arts Gallery at Artworks! at Dover Street, New Bedford; City Savings Bank, North Adams

- Partners for Youth with Disabilities, Access to Theatre Program** 2001
Instructor/Producer
- Conducted summer programming combining video and theater production; presented at Boston Center for the Arts
 - Conducted video production workshops based on improvisational theater
- Intensive Outpatient Program** 2001
Instructor
- Created and implemented video workshops for “at-risk” teenage patients, exploring issues through the medium of video
 - Collaborated with social workers and counselors
 - Secured funding from the Mayor’s Office, City of Boston - Safe Neighborhoods Youth Fund
- City Roots Alternative High School, Diploma Plus Program** 2001
Instructor
- Created and implemented a video production program for high school seniors, rooted in project based learning
- Boys & Girls Club, Cyber Summit** 2001
Instructor
- Created and conducted a pre-production video workshop for the first annual “Cyber Summit”
 - A collaboration between five Boston area Boys & Girls Clubs
- Wang Center for the Performing Arts, Suskind Young At Arts Program** 2001
Instructor
- Created and conducted video production workshops in conjunction with the play *RENT*
- Cambridge Multicultural Art Center, Youth Arts & Media Program** 2001
Instructor
- Created and implemented a documentary video production program for 6th – 8th grade students
- Cambridge Friends School** 2001
Instructor
- Created and conducted workshops developing public speaking skills of “Visiting Teen Filmmakers”
 - Promoted the use of video as a means for teenager’s creative self-expression
- Community Art Center, Teen Media Program** 2000
Visiting Artist
- Facilitated the screening committee for the *Do It Your Damn Self* -- National Youth Film Festival
- South Boston Community Health Center/Collaborative Center** 2000
Instructor
- Artist-In-Residence, benefiting housing developments: Mary Ellen McCormack, West Broadway, Old Colony
 - Created and conducted hands-on video workshops exploring self-expression and sparking dialogue
 - Secured funding from the Mayor’s Office, City of Boston - Safe Neighborhoods Youth Fund
- Media and Technology Charter High School, Summer Academy** 2000
Instructor
- Instructed a video program for adolescents that developed self-expression and skills in production
- The Film Foundation, “©reativity on Film Project” (previously The Artists Rights Foundation, (ARF))** 2000
Instructor/Producer/Editor/Distributor
- Created and implemented an expressive video production program for “at-risk” teenagers in South Boston
 - Sponsored by ARF, a non-profit organization founded by Steven Spielberg, George Lucas and Martin Scorsese
 - Developed and distributed *Making Movies: A Guide for Young Filmmakers*
- Summerbridge Cambridge, Shady Hill School** 1999
Facilitator/Producer
- Facilitated a service learning video production program about community history

Cambridge Community Television

1999

Instructor

- Conducted video training workshops for teenagers using cameras, lighting, sound, and linear editing

III. VIDEO PRODUCTION AND PHOTOGRAPHY EXPERIENCE**Pawprints Dog Visitation Program, Children's Hospital Boston**

2010

Independent Contractor/Videographer

- A therapy dog visitation program benefitting hospitalized children and their families
- Collect data through videotape, over one year, for the Paws research study, capture 94 participants and their families experiencing therapy dog visitation
- Videotape dog visitations in HD for promotional material while collecting data
- Hire Analyst to code and analyze data, they will train Principal Investigators to use NVIVO and Transana analysis software to view and analyze data meeting grant protocols
- Edit promotional video to raise awareness and funding, highlighting the benefits of the Pawprints program

Elsevier Incorporated, Procedures Consult - Pediatric Modules

2008

Videographer

- Videotaped medical procedure set-ups for online curriculum, used by Physicians, Residents, Students to provide competency in mandated surgical procedures

Discovery Channel/Antenna Audio, Los Angeles County Museum of Art

2007

Videographer

- Videotaped Historic Beauport House in Gloucester, MA and interviews for a multi-media on-line presentation

South Boston Community Health Center, Lighthouses on Broadway

2007

Editor

- Edited "Lighthouses on Broadway" - a traveling community art installation based in South Boston, created by under-served youth collaborating with local area artists and Artists for Humanity

South Boston Neighborhood House, Ollie Road Race Classic

2002

Producer/Director

- Promotional video profiling social services and "Ollie Road Race Classic", celebrating 100th anniversary

WGBH, NOVA

2001

Post-Production Assistant

- Assisted Post-Production Supervisor; logged tapes; monitored raw footage for technical issues

Monica Meehan McNamara, Psychotherapist and Research Scholar

2001

Producer/Editor

- Produced and edited "Body Image"; presented to health care professionals; raising awareness and funding

Massachusetts Department of Public Health, Teen Challenge Fund Conference

2001

Instructor

- Created and conducted workshops at 2nd annual statewide conference – "Best Practices: Teen Pregnancy Prevention and Beyond"; focusing on "Video Expression as a Tool for Prevention"

The Irish Immigration Center

2000 - 2001

Producer/Instructor

- 2001 "Solas Awards" video highlighting Walsh Visa Program Participants; Honoree - President Bill Clinton
- Conducted video production program for Walsh Visa Program Participants

Young Leaders 2000, Wassuch Weekend Retreat, Utah

2000

Producer/Director

- Produced a video profiling community leadership of the Hollywood actress Elisabeth Shue

- United South End Settlements** 1999
Producer/Director
- Two videos profiling social services at Harriet Tubman House in Boston and Camp Hale in New Hampshire
- Shady Hill School** 1999
Producer/Director
- Produced a promotional video profiling the National Teachers Training Course Program
- South Boston Neighborhood House/Arts Academy** 1998
Producer/Director
- Produced a promotional video profiling social services
- The Irish Immigration Center** 1998
Producer/Director
- Produced their first promotional video profiling social services and cross-cultural programs
- The Playhouse, "Borderlands Project"** 1998
Project Coordinator/Instructor Northern Ireland
- International Artist-in-Residence
 - Coordinated and implemented a three month documentary video program in Northern Ireland
 - Used video as means for communication between Catholic and Protestant women of Northern and Republic of Ireland
 - Presentation of documentaries at Raytheon Amphitheatre, Northeastern University, Boston
 - Secured funding from EUROCAT, European Community Arts Training
- Freelancer** 1996-1999
Photographer/Videographer
- The New England Insurance Company, The Lexington Minutemen, *Emigration*: sculpture project, Elphin, Ireland
- New England Villages** 1993
Videographer
- Documentary style filmmaking of adults with severe developmental disabilities during 10 week enrichment program
- Memorial Press Group**, circulation 250,000 1991-1992
Photojournalist
- Photographed for the Old Colony Memorial newspaper representing Plymouth
 - Photographed weekly *Reporter* newspapers: Carver, Kingston, Plympton, Halifax, Duxbury, Pembroke, Marshfield
- Marcia Dolgin Fine Images** 1989-1990
Photographer's Assistant
- Worked with 120 film, medium format 2 ¼ cameras: Rolliflex, Mamiya RB67, Bronica ETRS
 - Assisted with lighting, scene set-up, composition, props, loading/unloading magazines, film management/processing
 - Developed and printed black and white large format images for client
 - Re-touched color photographs and black and white images, designed mattes, frames and albums
- IV. ADDITIONAL WORK EXPERIENCE**
- Wysteria Studios** 1986 - 2006
Sole Proprietor
- Interior/exterior painting and decorating company, color consultant
 - Self-employed for 20 years, business spread by word of mouth
 - Served clientele in Eastern Massachusetts, kept original client base
 - Specialized in Historic homes and restoration work
 - Power-washing and sealing: houses, decks, fences, pool surrounds, masonry

V. VOLUNTEER WORK**Animal Rescue League of Boston**

2009

Animal Caregiver

- Currently in-training to become a Canine Companion/Feline Friend
- Provide regular exercise and socialization for shelter animals with special requirements

MSPCA-Angell Walk for Animals

2008

Fundraiser/Walker/Photographer

- Raised funds to benefit the MSPCA-Angell Medical Center
- Held on Boston Common in conjunction with Springfield, Hyannis, Brockton, and Martha's Vineyard
- \$385,000 - a record breaking total raised to benefit the MSPCA-Angell Medical Center
- Donated photographs/produced calendars documenting the walk/dog portraits for marketing and fundraising
- Provided information to the public regarding services and adoptable pets at their information booth

Standish Humane Society

1996-1998

Animal Caregiver

- Maintained food requirements for 250 cats at this no-kill shelter and adoption center
- Fostered six cats from birth to adoption, adopted one cat

Traideireann

1995

Designer/Artist

Ireland

- Retail store promoting fair-trade to African villages in Cameroon and surrounding countries
- Re-designed store exterior, interior, displays, window dressings and wall treatments
- Increased sales by 30%

Trinity College

1995

Illustrator

Ireland

- Guest Illustrator for the cover of *Nature Magazine*, University of Dublin - Trinity College
- Spotighting the Northern Gannet

Mass Audubon - Moose Hill Wildlife Sanctuary

1990

Educator/Naturalist

- Educated groups Pre-K to 8 about the wonder of nature through the medium of arts and crafts
- Guided groups of adults and children on nature trails throughout the Audubon Sanctuary
- Trail guide during the Halloween Prowl which educates children about the history of the Celtic New Year