

CURRICULUM VITAE --- RICHARD M. CHALFEN

Center on Media and Child Health
Children's Hospital/Harvard Medical School
300 Longwood Avenue
Boston, MA 02115 USA
(617) 355-5420

The Mariner, Unit 204
300 Commercial Street
Boston, MA 02109
(617) 227-1534
www.richardchalfen.com

Richard.Chalfen@childrens.harvard.edu

EDUCATION:

- 1974 Ph.D. in Communications, Graduate School of Arts & Sciences, University of Pennsylvania, Philadelphia, Pennsylvania
- 1967 M.A. in Communications, Annenberg School of Communication, University of Pennsylvania, Philadelphia, Pennsylvania
- 1964 B.A. in Anthropology, The College, University of Pennsylvania, Philadelphia, PA

HONORS:

- 2005 Distinguished Alumnus Award, Buckingham Browne and Nichols School, Cambridge, MA.

POSITIONS:

- 2007 (fall) Visiting Fellow -- ESRC-SSRC Collaborative Visiting Fellowship on Real Life Methods at the ESRC National Centre for Research Methods, Leeds and Manchester Universities, UK
- 2004- Emeritus Professor of Anthropology, Department of Anthropology, Temple University, Philadelphia, Pennsylvania
- 2003- Senior Scientist, Center on Media and Child Health, Children's Hospital Boston/Harvard Medical School, Boston MA.
- 2001-02 Associate Scientific Staff, Department of Adolescent Medicine, Children's Hospital, Boston, Massachusetts
- 2001, 05-06 William Valentine Cole Chair, Visiting Professor of Sociology/ Anthropology, Wheaton College, Norton, Massachusetts
- 1997-99 Adjunct Professor, Union Institute Graduate College, Cincinnati, Ohio
- 1993-95, 99 Professor of Anthropology, Temple University Japan, Minami-Osawa, Tokyo
- 1993-95 Visiting Professor of Anthropology, Department of Sociology, University of Bologna, Bologna and Viterbo, summer school

- 1989-04 Professor of Anthropology, Department of Anthropology, Temple University, Philadelphia, Pennsylvania
- 1981-89 Associate Professor of Anthropology, Temple University
- 1978-81 Chairman, Department of Anthropology, Temple University
- 1974-81 Assistant Professor of Anthropology, Temple University
- 1972-74 Adjunct Faculty & Instructor of Anthropology, Temple University
- 1969-73 Research Associate, Philadelphia Child Guidance Clinic, associated with the University of Pennsylvania, Department of Psychiatry
- 1967-69 Instructor in Communications, Department of Literature and Language, Drexel University, Philadelphia, Pennsylvania
- 1968-69 Bio-Documentary Film Consultant, Philadelphia Child Guidance Clinic, Philadelphia, Pennsylvania
- 1968-69 Instructor in Photo-Serigraphy, Cheltenham Art Center, Philadelphia, PA
- 1967-68 Film Research Consultant, Community Mental Health Center, Pennsylvania Hospital, Philadelphia, PA

PUBLICATIONS: Books

- 1986 Tanulmányok Az Amator Foto Visualis Anthropologiajarol. Budapest: Institute for Culture
- 1987 Snapshot Versions of Life. Bowling Green, OH: The Popular Press
- 1991 Turning Leaves: The Photograph Collections of Two Japanese American Families. Albuquerque, NM: University of New Mexico Press
- 1996 Sorrída, Prego! La Costruzione visuale della vita quotidiana. Translation of Snapshot Versions of Life by Andrea Pitasi and Carlotta Facioli. Milan, Italy: FrancoAngeli Press.
- 1997 Through Navajo Eyes--An Exploration in Film Communication and Anthropology. (revised 2nd edition) Albuquerque, NM: University of New Mexico Press (with John Adair and Sol Worth).

PUBLICATIONS: JOURNAL ARTICLES AND BOOK CHAPTERS

1. 1971 Reaction to Socio-Documentary Film Research in a Mental Health Clinic (with Jay Haley). American Journal of Orthopsychiatry 41(1):91-100.
2. 1972a How Groups in Our Society Act When Taught to Use Movie Cameras (with Sol Worth), Chapter 15 in Through Navajo Eyes -- An Exploration in Film Communication and Anthropology. Bloomington: Indiana University Press, pp. 228-251.
3. 1972b A Sociovidistic Approach to Film Communication: Theory, Methods and Suggested Fieldwork. Proceedings of the Oberlin Film Conference, Oberlin, Ohio, pp. 36-60.
4. 1973 Cinema Naiveté: A Sociovidistic Approach to the Home Mode of Visual Communication. PIEF Newsletter 4(3):7-11.
5. 1974a Review of Akeret's Photoanalysis. Studies in the Anthropology of Visual Communication 1(1):57-60.
6. 1974b The Teaching of Visual Anthropology at Temple (with Jay Ruby). SAVC Newsletter 5(3):5-7.
7. 1975a Introduction to the Study of Non-Professional Photography as Visual Communication, Folklore Forum 13:19-25.
8. 1975b Review: Ricky and Rocky (film). American Anthropologist 77(2):466-69.
9. 1975c Cinema Naivete: A Study of Home Moviemaking as Visual Communication, Studies in the Anthropology of Visual Communication 2(2): 87-103. Also as: Cinéma Naiveté: A Csaladi filmezés mint vizualis kommunikacio. Tanulmányok Az Amator Foto Visualis Anthropologiajarol (1986), Budapest: Institute for Culture.
10. 1976 Studies in the Home Mode of Visual Communication. Working Papers in Culture and Communication 1(2):39-61.
11. 1977a Human Images: Teaching the Communication of Ethnography. Anthropology and Education Quarterly 8(1):8-11.
12. 1977b Perspectives on Children's Filmmaking: The Minnewaska Symposium. Film Library Quarterly 10(1-2):60-65. Appeared as Working Paper No. 23. Bericht von einem Symposium uber von Kindern gedrehte Filme, for the 1977 International Conference on Youth and Film, Ludwigshafen, Germany.
13. 1978a Which Way Media Anthropology? Journal of Communication 28(3):208 -214.

14. 1978b Review: Growing Up at Paradise (film). American Anthropologist 80(3):765-766.
15. 1978c Review: City Families--London and Chicago. Studies in the Anthropology of Visual Communication 5(1):63-65.
16. 1979a Obituary: Sol Worth 1922-1977. American Anthropologist 81(1): 91-3.
17. 1979b The Contributions of Sol Worth to Visual Anthropology. Temple University Working Papers in Culture and Communication 2(2):2-20.
18. 1979c Photography's Role in Tourism: Some Unexplored Relationships. Annals of Tourism Research 6(4):435-447.
19. 1979d Review: Our Kind of People--American Groups and Rituals. American Anthropologist 81(2):476-477.
20. 1979e Review: When Two or More are Gathered Together. American Anthropologist 81(2):476-477.
21. 1979f Review: A Wedding in the Family (film). American Anthropologist 81(1):210.
22. 1980a Tourist Photography. Afterimage 8(1&2):26-29. Also as: Fényképezo Turistak. Tanulmányok A: Amator Foto Vizualis Anthropologiajarol (1986), Budapest: Institute for Culture.
23. 1980b Review: A Paradigm for Looking--Cross Cultural Research with Visual Media. Journal of Communication 30(1):237, 239.
24. 1980c Review: Home Movie--An American Folk Art (film). Journal of American Folklore 93(368):245-246.
25. 1981a Redundant Imagery: Some Observations on the Use of Snapshots in American Culture. Journal of American Culture 4(1):106-113. Also as: Bobeszédu Képek: Megfigyelések Az Amerikai Kultura Fényképhasznalatarol. Tanulmányok Az Amator Foto Vizualis Anthropologiajarol (1986), Budapest: Institute for Culture.
26. 1981b A Sociovidistic Approach to Children's Filmmaking: The Philadelphia Project. Studies in Visual Communication 7(1):2-33.
27. 1982 Home Movies as Cultural Documents. Film/Culture: Explorations of Cinema in Its Social Context. Sari Thomas (ed.), Metuchen, N.J.: Scarecrow Press, pp. 126-138. Also as: A Csaldi Film mint Kulturális Documentum. Tanulmányok Az Amator Foto Vizualis Anthropologiajarol (1986), Budapest: Institute for Culture.

28. 1983 Exploiting the Vernacular: Studies in Snapshot Photography. Studies in Visual Communication 9(3):70-84. Also as Benzulott Tajak: Tanulmányok Az Amator Fényképrol. Tanulmányok Az Amator Foto Vizualis Anthropologiajarol (1986), Budapest: Institute for Culture.
29. 1984a Tribute to Richard Cross, 1950-1983. SAVICOM Newsletter 11(2): 9-11.
30. 1984b Review: The New Photography. Studies in Visual Communication 10(3):89-91.
31. 1984c The Sociovidistic Wisdom of Abby and Ann: Toward an Etiquette of Home Mode Photography. Journal of American Culture 7(1-2):22-31. Also as: Abby és Ann Szociovidisztikua Bolesessége: A Csaladi Fényképezés Etikettjének Kérdéséhez. Tanulmányok Az Amator Foto Vizualis Anthropologiajarol (1986), Budapest: Institute for Culture.
32. 1985 An Alternative to an Alternative--Comment on Uzzell. Annals of Tourism Research 11(3):103-106.
33. 1986a Home Movies in a World of Reports: An Anthropological Appreciation. Journal of the University Film and Video Association 38 (3-4):102-110.
34. 1986b Media Myopia and Genre-Centrism: The Case of Home Movies. Journal of the University Film and Video Association 38 (3-4): 58-62.
35. 1988a Home Video Versions of Life--Anything New? Society for Visual Anthropology Newsletter 4(1):1-5.
36. 1988b Creating DIVA: A Video Journal--A Call for Response. Commission on Visual Anthropology Newsletter, May, pp. 44-48.
37. 1988c Japanese American Family Photography: A Brief Report of Research on Home Mode Communication in Cross-Cultural Contexts. Visual Sociology Review 3(2):12-16.
38. 1988d Navajo Filmmaking Revisited: Problematic Interactions. Native North American Interaction Patterns, Regna Darnell and Michael Foster (eds.), Ottawa: Canadian Museum of Civilization, Canadian Ethnology Service, Mercury Series Paper 112, pp. 168-185.
39. 1988e Selective Index of Visual Anthropology Newsletters--1970-1983 (with Anja Dalderup). Society for Visual Anthropology Newsletter 4(2):34-40.
40. 1989a Photography: As Amateur Medium. The International Encyclopedia of Communications, New York: Oxford University Press, 3:281-5.

41. 1989b Review: Beyond Words--Images from America's Concentration Camps. Visual Anthropology 1(4):478-81.
42. 1989c Review: Family Gathering (film). American Anthropologist 91(2):525-27.
43. 1989d Review: Bordertowns. American Anthropologist 91(4):1085-86.
44. 1989e Native Participation in Visual Studies: From Pine Springs to Philadelphia. Eyes Across the Water, Robert M. Boonzajer Flaes (ed.), Amsterdam: Het Spinhuis, pp. 71-79.
45. 1990 Review: Consider Anything, Only Don't Cry and A Song of Air (films). Visual Anthropology 4(1):92-95.
46. 1992a Picturing Culture Through Indigenous Imagery: A Telling Story. Film As Ethnography, Peter Crawford and David Turton (eds.), Manchester: University of Manchester Press, pp. 222-241.
47. 1992b Review of 1992 Manchester Conference. Anthropology Newsletter, (December) 33(9):15.
48. 1993a Reviewing DIVA: A Video Journal for Visual Anthropology. The 1992 Yearbook for Visual Anthropology (Paolo Chiozzi, ed.), pp. 101-15.
49. 1993b Visual Sociology Conference in Bologna. Anthropology Newsletter (September) 34(6): 45-6.
50. 1993c Fotografia e Turismo. Sociologia Urbana e Rurale, F. Angeli Publisher, Milan, 15(41): 27-41 (translation of: Photography's Role in Tourism: Some Unexplored Relationships, Annals of Tourism Research 6(4): 435-447 (1979)).
51. 1994 Review: Anthropology and Photography. Man 29(2): 484-5.
52. 1995a Japanese American Family Photography. Sensei 1(2): 25-29 (revision of 1988c).
53. 1995b Preface. Sorrída, Prego! La Costruzione visuale della vita quotidiana. (Italian translation of Snapshot Versions of Life) Milan: FrancoAngeli.
54. 1995c L'Album dei Ricordi Studio de Anthropologia Visual dei Giapponesi d'America. Sociologia Urbana e Rurale, 17(46): 27-41 (translation of 1988c "Japanese American Family Photography: A Brief Report of Research on Home Mode Communication in Cross-Cultural Contexts").
55. 1996a Photography. The Encyclopedia of Cultural Anthropology, edited by David Levinson and Melvin Ember, New York: Henry Holt and Co., pp. 926-31.

56. 1996b Foreword. 'Appropriating Images': The Semiotics of Visual Anthropology by Keyan Tomaselli, Høeibjægt, Denmark: Intervention Press.
57. 1996c Review of Lesotho Herders Video Project by Chuck Scott in Visual Anthropology 9(1): 85-87.
58. 1997a Family Photography: One Album is Worth a 1000 Lies. Sociology -- Exploring the Architecture of Everyday Life 2/e by David M. Newuman, Thousand Oaks, CA.: Pine Forge Press, pp. 269-78.
59. 1997b Il caso di "Doubutsu no Haka no Shashin": le fotografie nei cimiteri giapponesi per animali domestici. Proceedings, ("I sentieri della sociologia visuale"), International Visual Sociology Association Meetings, Bologna, Italy, pp. 273-284.
60. 1998a Interpreting Family Photography as Pictorial Communication. Image-based Research: A Sourcebook for Qualitative Researchers, Jon Prosser, ed. London: Falmer Press Ltd., pp. 214-234.
61. 1998b Presenting Images. IVSA (International Visual Sociology) Newsletter (with John Grady) Spring, pp. 5-6.
62. 1998c Video Intervention/Prevention Assessment (VIA): An Innovative Methodology for Understanding the Adolescence Illness Experience (with M. Rich and S. Lamola) in Journal of Adolescent Health 22:128.
63. 1998d Film Review of Hello Photo by Nina Davenport (1994) AEMS News and Reviews 1(1): 8, 11 and as:
<http://www.aems.uiuc.edu/~cem/CEM/reviews/chalfen.html>
64. 1998e Family Photograph Appreciation: Dynamics of Medium, Interpretation and Memory. Communication and Cognition 31(2-3): 161-78.
65. 1998f Review of Rethinking Visual Anthropology edited by M. Banks and H. Morphy for Visual Sociology 13(1): 71-2.
66. 1999a Is Krippendorf's Tribe Bad for Teaching Anthropology? As usual, it all depends. Teaching Anthropology Newsletter 33 (Fall): 2-3.
67. 1999b Film Review of Hello Photo by Nina Davenport (1994). Education About Asia (Winter), 74.
68. 1999c Why Krippendorf's Tribe is Good for Teaching Anthropology. Visual Anthropology Review 14:103-5 (with Sam Pack).

69. 1999d Showing and Telling Asthma: Children Teaching Physicians with Visual Narratives. Visual Sociology 14: 51-71 (with Michael Rich).
70. 1999e Film Review of Makiko's New World by David Plath (1999), American Anthropologist 101(3): 639-40. Also as: <http://approd.com/mpg.html>
71. 1999f John Adair 1913-1987: Work Across the Anthropological Spectrum. Journal of Anthropological Research 55: 429-445 (with Clifford R. Barnett, James Faris, Katherine Halpern, Susan McGreevy, Willow Powers).
72. 2000a Illness as a Social Construct: Understanding What Asthma Means to the Patient to Better Treat the Disease. Journal on Quality Improvement 26(5): 244-53 (with Michael Rich and Stacy Taylor).
73. 2000b Film Review of The Last Vaudevillian: On the Road with Travelogue Filmmaker John Holod by Jeffrey Ruoff (1998). Visual Anthropology Review 15 (1): 99-100.
74. 2000c Old Japan, New Media. CD-ROM Review of Memories of Japan 1859-1875 -- Japanese Photography in Dutch Collections. In the AEMS Review (Asian Educational Media Service), 3(2): 6-7.
75. 2000d Video Intervention/Prevention Assessment (VIA): A Patient-Centered Methodology for Understanding the Adolescence Illness Experience. Journal of Adolescent Health 27: 155-165 (with M. Rich, S. Lamola and J. Gordon).
76. 2001a Review of Delivering Views – Distant Cultures in Early Postcards (Christraud M. Geary and Virginia-Lee Webb (eds.)) Visual Anthropology 41(1): 113-5.
77. 2001b Go Web Young Man! Liberating the Snapshot. The Globe and Mail, Supplement, March 24, p. E4.
78. 2001c Print Club Photography in Japan: Framing Social Relationships. Visual Sociology (with Mai Murui), 16(1): 55-73.
79. 2001d Hollywood Films in Class: The Case of *Mr. Baseball*. In the AEMS Review (Asian Educational Media Service), 4(4): 1-3.
80. 2001e Review of Researching the Visual (Emmison and Smith). Visual Sociology 16(1): 101-03.
81. 2001f Print Club in Giappone: *frame* che rappresentano *frame*. In In Altre Parole – Idee per una sociologia della comunicazione visuale, ed. Patrizia Faccioli, Milan, Italy: FrancoAngeli, pp. 219-52 (with Mai Murui).

82. 2001g Photography: Amateur and Home Photography. In the Encyclopedia of American Studies, (Grolier) 3:314-316.
83. 2002a Review of Visual Methods in Social Research by Marcus Banks in Visual Studies 17(1): 77-8.
84. 2002b Commentary: Hearing What is Shown and Seeing What is Said. Narrative Inquiry 12(2): 397-404.
85. 2002c Snapshots 'R' Us: The Evidentiary Problematic of Home Media. In Visual Studies 17(2): 141-49.
86. 2002d Visual Illness Narratives of Asthma: Explanatory Models and Health-Related Behavior. (with Jennifer Patashnick and Michael Rich) The American Journal of Health Behavior 26(6): 442-453.
87. 2003a Studying Japan with Hollywood Films: Showing *Mr. Baseball* in Class. Education about Asia 8(1): 33-36.
88. 2003b Hollywood Makes Anthropology – The Case of Krippendorf's Tribe. Visual Anthropology 16(4):375-391.
89. 2003c Celebrating Life After Death: The Appearance of Snapshots in Japanese Pet Gravesites. Visual Studies. 18(2): 143-155.
90. 2004a Electronic Demonstration Portfolios for Visual Anthropology Majors. Journal of Educational Media, 29(1): 37-48.
91. 2004b Print Club Photography in Japan: Framing Social Relationships (revised) (with Mai Murui). Photographs, Objects, Histories, Chapter 11. Elizabeth Edwards and Janice Hart (eds.). London: Routledge. Pp. 166-185.
92. 2004c Hearing What is Shown and Seeing What is Said. Considering Counter-Narratives: Narrating, resisting, making sense. M. Bamberg and M. Andrews (eds.). Amsterdam: John Benjamins Publ. Co., pp. 143-150.
93. 2004d Applying Visual Research: Patients Teaching Physicians about Asthma through Visual Illness Narratives. (with Michael Rich). Visual Anthropology Review (VAR), 20(1): 17-30.
94. 2005a Looking at Japanese Society: Hashiguchi George as Visual Sociologist. Visual Studies 20(2): 140-158.
95. 2005b Le meta-immagini dei giornali nella cultura visiva contemporanea (Newspaper Meta-Pictures in Contemporary Visual Culture). DESK 7(3): 17-19.

96. 2006a Review: Seeing is Believing – Handicams, Human Rights and the News (film) by Katerina Cizek and Peter Wintonick. Visual Studies 20(3): 101-02.
97. 2006b Review: The Value of Visual Exploration: Understanding Cultural Activities with Young People by Roz Hall. Visual Studies 21(1): 205-6.
98. 2006c Snapshots 'R' Us: The Evidentiary Problematic of Home Media. In Visual Research Methods (ed. Peter Hamilton), London: Sage Publications, Vol. 2, pp. 277-294 (reprint of 85).
99. 2007a Photographs Answering Questions -- A Summer School in Visual Sociology (with Patrizia Faccioli, John Grady, Doug Harper, Pino Losacco and Charles Suchar), for Visual Studies 22(1): 85-94.
100. 2007b If Tiles Could Talk...The Visual Life of a Senior Ceramic Tiles Project. Visual Studies. Special Issue on The Visible Curriculum, 22(1): 31-41.
101. 2007c "Can You See Me Now?" Emergent Problems in Camera-Phone Use in the U.S. and Japan. Proceedings of the Annual International Visual Sociology (IVSA) Meetings, Urbino, Italy, June (see: <http://www.visualsociology.org/proceedings%5F2006/#rchalfen>)
102. 2007d The Worth/Adair Navajo Experiment – Unanticipated Results and Reactions." Memories of the Origins of Visual Anthropology edited by Beate Engelbrecht (Peter Lang Publishers, Frankfurt/M. et al, New York, Bern and Brussels), pp. 165-75.
103. 2007e Combining the Applied, the Visual and the Medical: Patients Teaching Physicians with Visual Narratives (with Michael Rich). Visual Interventions, Sarah Pink (ed). Oxford & New York: Berghan Books. Pp. 57-73.
104. 2007f Review: Snapshot Chronicles–Inventing the American Family Album by Barbara Levine and Stephanie Snyder. Visual Studies 22(3).
105. 2007g Amateur Photography and Movies. Entry for The International Encyclopedia of Communications, Wolfgang Donsbach, Editor. Boston, MA: Blackwell Publishing.
106. 2007h A Summer Workshop in Japanese Visual Culture. Visual Studies 22(3) (with Lindsey Powell).
107. 2007i Review: Beauty Up: Exploring Contemporary Japanese Body Aesthetics by Laura Miller for Museum Anthropology Review see: <http://museumanthropology.wordpress.com/2007/08/15/mar-2007-2-5/>

Publications in Press

- 2007 Studying “How People Look”: A Viable Paradigm for the Visual Social Sciences? (for translation into Italian)
- 2007 Autobiographical Case Study: Applied Visual Anthropology. For: Anthropology – A Primer by Veronica Strang.
- 2007 Snapshots, Print Club, Ketai Cameras, Sha-Mail: Media Convergence in Japan. For EIKONA (‘Image’) 1(1)

Publications in Preparation

- 2007 Snapping and Wrapping: Japanese Home Media. Book-length (13 chapters) monograph submitted to the Visual Rhetoric Series, Parlor Press (University of Wisconsin). Series editor, Marguerite Helmers.
- 2007 Healthy Cells: Relationships of Mobile Phones and Everyday Health.
- 2006 The Problematic Location and Logic of Meta-Pictures in Everyday Photojournalism. For Visual Communication Quarterly.
- 2005 “Where Did Your Asthma Come From? ”Relating a Patient’s Life Experience to Non-Compliance.” (with Michael Rich and Jennifer Patashnick)
- 2006 The VIA Gaze: A Primer on Interpreting Visual Illness Narratives As Information About Medical Knowledge – for Center on Media and Child Health.
- 2007 Bio-Documentary Revelations: A Critical Review of Pictorial Narratives as Applied Visual Communication – for Center on Media and Child Health.

Web-Published Documents

- 1999 TRADITIONAL VIEWS
Home Page Photo Essay.
- 2002 “VERNACULAR VISUAL CULTURE IN JAPAN”
by Kendra Sterns in East Harwich, Cape Cod, Massachusetts, July, 2002. Home Page Paper, Summer.
- 2003 *ONE HOUR PHOTO* -- A Self-Interview
Home Page Paper, Summer.

- 2004 HAND-WASHING -- A VISUAL ESSAY
Home Page Visual Essay, Fall
- 2004 PARTIAL VIEWS: The Cultural Politics of Looking
(Or: "Noren Looking Rights")
Home Page Visual Essay, June.

REPORTS:

- 1979 A Study of Polavision and Home Moviemaking. Commissioned and prepared for the Polaroid Corporation, Cambridge, Mass.
- 1984 Development of Video Exchange. Prepared for Mellon Foundation and the Center for Development of the Liberal Arts.
- 1985 Handbook for Video Exchange Procedures. Prepared for the Mellon Foundation and the Center for Development of the Liberal Arts, Temple University.
- 1992 Impact of Electronics on the Youth Market. Commissioned and prepared for the Eastman Kodak Company, Rochester, New York.

INVITED LECTURES AND COLLOQUIA:

Papers have been presented at:

The Annual Meetings of the American Anthropological Association, the American Culture Association, the Eastern Sociological Society, the Midwest American Culture Association, the International Visual Sociology Association.

Invited lectures have been given at:

Teachers College, Columbia University; Anthropology and Communications Departments, Ohio State University; Visual Scholars Program, University of Iowa; Anthropology Colloquium, College of Santa Fe, New Mexico; Anthropology Clubs, West Chester State College, Pennsylvania and Burlington County College, New Jersey; International Center for Photography, New York; Japanese American Culture and Community Center, Los Angeles, California; Lowie Museum of Anthropology, Berkeley, California; Graduate School of Education, University of Pennsylvania; Department of Anthropology, University of Pennsylvania; Department of Sociology, University of Bologna; Department of Sociology, University of Padowa; Department of Photography, Maryland Institute of Art; Department of Sociology, Boston University; Harvard Graduate School of Education; Southeast Museum of Photography, Daytona Beach, FL.; Konan University, Kobe, Japan; Maryland Art Institute, Baltimore, MD., Kobe College for Women, Kobe, Japan, Microsoft Research India, Bangalore

Invited papers have been read during:

The Conference on Visual Anthropology, Philadelphia; the Conference on Film as Ethnography, Manchester, U.K.; the Conference on Visual Sociology and Visual Anthropology, Amsterdam; Conference on Culture and Communication, Philadelphia; the Conference on Native American Interaction Patterns, University of Alberta; the Conference on American Indian Images on Film, University of New Mexico; Symposium on Child-Made Films, New Paltz, N.Y., Oberlin Film Conference, Oberlin, Ohio, the Japanese Popular Culture Conference, Victoria, British Columbia, CA.; Center for Literary and Cultural Studies (with Michael Rich), Harvard University; Japanese Red Cross College for Nursing, among others.

GRANTS RECEIVED AND FIELDWORK:

- 2002 Recipient, CLA Research Incentive Fund, Temple University – “Digital Living.”
- 2002 Principal Investigator, Summer Research Fellowship, Temple University -- “Hashiguchi George as Visual Social Scientist.”
- 2001 Recipient, Experiential Learning Task Force -- Temple University: “Incorporating Experiential Learning into Visual Anthropology.”
- 2000 Recipient, Faculty Grant-in-Aid of Research, Temple University -- “Hashiguchi George as Visual Social Scientist.”
- 1999 Co-Investigator, Eastman Kodak Company -- "Strategies of Storytelling through American Family Photograph Collections" (\$22,000), with Sam Pack.
- 1998 Grant-in-Aid of Research, Temple University -- “Print Club as Japanese Popular Culture.”
- 1996 Principal Investigator, Summer Research Fellowship, Temple University -- "Japanese Family Photography as Visual Communication."
- 1996 Recipient, Faculty Grant-in-Aid of Research, Temple University -- "Japanese Family Photography as Visual Communication."
- 1993, 94 Principal Investigator, Center for East Asian Studies, Temple University "Japanese Family Photography as Visual Communication" (\$4,300).
- 1992 Principal Investigator, Eastman Kodak Company -- "The Impact of Electronics on Youth Segments" (\$36,000).
- 1989 Principal Investigator, Summer Research Fellowship, Temple University -- "A Critical Examination of Film Reviews Published in the American Anthropologist, 1965-85."

- 1988 Recipient, Faculty Grant-in-Aid of Research, Temple University -- "Completion of Monograph on Japanese American Photography."
- 1985 Recipient, Mellon Grant, Center for Development of the Liberal Arts, Temple University -- "Video Exchange Handbook."
- 1984a Recipient, Faculty Grant-in-Aid of Research, Temple University -- "Tourist Development Interviews."
- 1984b Recipient, Course Development Grant, Media Learning Center, Temple University -- "Anthropological Problems in Visual Production."
- 1983 Principal Investigator, Summer Research Fellowship, Temple University--"The Development of a Tourist Community: An Ethnohistorical Reconstruction."
- 1981a Recipient, National Science Foundation Science Faculty Professional Development Grant, SPI-8165005 -- "Social Science Film Production" (\$29,600).
- 1981b Principal Investigator, Research Incentive Fund, Temple University-- "Pilot Study for an Ethnography of Navajo Film Communication" (\$1,278).
- 1979a Recipient, Course Development Grant, Temple University--"Sociovidistics."
- 1979b Principal Investigator, Polaroid Corporation. "A Study of Polavision and Home Moviemaking" (\$7,200).
- 1978a Principal Investigator, Summer Research Fellowship, Temple University -- "Completion of a Research Documentary entitled: Context Film: The Navajo Film Themselves."
- 1978b Recipient, Faculty Grant-in-Aid of Research, Temple University - "Completion of Research Film" (\$1,550).
- 1978c Co-Principal Investigator, Research Incentive Fund Grant, Temple University -- "Pilot Study of an Ethnography of Visual Communication" (with Jay Ruby).
- 1975 Principal Investigator, Summer Research Fellowship, Temple University -- "Towards Ethnographies of Visual Communication."
- 1970-73 Principal Investigator, National Institute of Mental Health grant no. S-R01-MH17521-01,02,03 (\$55,583.00). "Exploring Social Perception with Film" administrated by the Philadelphia Child Guidance Clinic.
- 1966-67 Research Assistant, National Science Foundation grant nos. GS 1038 and GS 1759. "The Use of Film in Cross-Cultural Communication."

VISUAL PRODUCTION:

Filmmaking:

- 1973 Produced and edited First Footage: Four Female Groups (40 min) and First Footage: Two Male Groups (21 min) -- two 16mm black and white films that illustrate comparative findings of socio-documentary film research with Philadelphia teenagers.
- 1967-72 Organized and directed groups of Philadelphia teenagers in their production of 16mm black and white sound films: What We Do On Saturdays On Our Spare Time, The Robbery, Don't Make A Good Girl Go Bad, WPFG-MI, God and The Life of Man.
- 1966 Wrote, directed and photographed a 16mm black and white sound film entitled For Ages 10 to Adult (with Ben Achtenberg).

Photoserigraphy:

- 1967,68 One man show, Annenberg School of Communication, University of Pennsylvania, Fall.
- 1968 Group show, Cheltenham Art Centre, Spring.

Photography:

- 1966 Group Show, West Philadelphia Free Library.
- 1965 One man show, Dennis Playhouse, Dennis, Mass.
- 1998 "Traditional Views." One man show, Richard Cross Gallery, Temple University, Philadelphia, Penna. and as:
<http://astro.temple.edu/~rchalfen/visprod.html>
- 2000 "Traditional Views." Group show, Harvard Project Zero, Graduate School of Education, Harvard University, Cambridge, MA

World Wide Web Authoring:

- 1998 Web Home Page: <http://astro.temple.edu/~rchalfen>

MEDIA PARTICIPATION:

Magazines, newspapers:

"A Different Take on Home Movies: Capturing Family Traumas on Film" by Jeffrey Zaslow, The Wall Street Journal, January 28, 2003.

"Mr. Professor" by Mai Murui, RyugakUSA, Vol. 43, April, 1998 (in Japanese).

"Memories -- Visual Anthropology: 'the upside of life'" by Robert Brothers' Temple Times, December 18, 1986.

"Smile, Yankee, and wave your hamburger" by Dick Pothier, The Philadelphia Inquirer, July 1, 1981.

"Snapshots Provide Study of Culture" by Debra Voisin, Albuquerque Journal (North), March 6, 1982.

"Home Movies: Biased Glimpses of Life" by Lewis Beale, Temple University Alumni Review 29(1):19-22, Summer, 1978.

"Home Movies Show More Than You See" by Paul Jablow, Philadelphia Inquirer, March 12, 1976.

"Story of American Culture Found in Family Pictures" by Robert Salgado, The Sunday Bulletin (Philadelphia), May 12, 1974.

Radio Interviews:

"Print Club Popularity in Japan." InterFm, with Kyle Cleveland, Tokyo, Japan, January 19, 2002

"Deep Thoughts on Home Pictures" on "This Morning Show" with Dick Gordon, CBC-Toronto, January 7, 2000.

"Kodak Culture as Popular Culture" on Charlie Hardy's Popular Culture Show (funded by the Pennsylvania Humanities Council), WUHY, June 3, 1981.

"The First Philadelphia Home Movie Festival" on Fresh Air, UUHY, December 16, 1975.

Video Interviews:

"Anthropology and Home Media: The U.S. and Japan" at the National Institute of Media Education, Chiba, Japan, April 11, 1995.

PROFESSIONAL ACTIVITY:

Member, Board of Directors, Visual Studies Program, University of Houston, Houston, Texas, 2006-

Book Review Editor, Visual Studies, 2005-
Editorial Board, Visual Communication Quarterly 2004-06
Associate Editor, Visual Studies, 2001-05
Founder, Editor of Sensei: Temple University Japan Faculty Publication, 1994-5.
President, Society for Visual Anthropology, 1989-91 (President-Elect, 1988-89).
Member, Board of Directors, American Anthropological Association, 1989-91.
Member, Commission on Visual Anthropology, IUAES, 1986 present.
Contributing Editor for the Society for Visual Anthropology (monthly column),
Anthropology Newsletter, August, 1988-90.
Jury Member, Society for Visual Anthropology Film and Video Festival, American
Anthropology Association, 1988-89, 1991-92.
Member, Board of Directors, Society for Visual Anthropology, March, 1986-92.
Staff Anthropologist, The Japanese American Family Album Project, National
Endowment for the Humanities, Museum Exhibitions Project, 1985-87.
Jury Member, Fiction Films, American Film Festival, 1985.
Panelist, Media Grants, National Endowment for the Humanities, 1984, 1985.
Staff Anthropologist, The Japanese American Family Album Project, The
Japanese American Culture and Community Center, Los Angeles, 1982-83.
Advisory Board, Society for the Anthropology of Visual Communication, 1982-86.
Research Associate, Anthropology Film Center, 1981-83.
Director and Coordinator, Master of Arts Program in Visual Anthropology,
Department of Anthropology, Temple University, 1980-91.
Editor, Working Papers in Culture and Communication, 1976-82.
Book Review Editor, Studies in the Anthropology of Visual Communication,
January 1977-October 1979.
Consulting Editor, Studies in Visual Communication, September 1979-1985.
Director, The First Philadelphia Home Movie Festival, Temple University, March
11, 1976.
Co-Director, Conference on Culture and Mass Communication, Temple
University, Philadelphia, March 22-24, 1979.
Director, Conference on Culture and Communication, Temple University,
Philadelphia, March 13-15, 1975.
Secretary-Treasurer, Society for the Anthropology of Visual Communication,
1972-74.
Assistant Editor, Program in Ethnographic Film Newsletter, 1973-74.
Assistant Director, Conference on Visual Anthropology, Temple University,
Philadelphia, March 1974

ASSOCIATION MEMBERSHIPS:

Society for Visual Anthropology
International Visual Sociology Association
Japan Society of Boston
New England Association of Asian Studies
Anthropology of Japan in Japan